

Abstract Textures 2.4 (38" x 43.625" / 96.5 x 110cm)
(c) 2014-2020 Jean M. Judd/Artists Rights Society (ARS) New York
Hand Stitched Thread on Dye Painted Textile
****Available for Purchase - \$8,300****



Abstract Textures 2.4 expands the undulating spiral and wave forms found in the earlier pieces of the series with double centers that feel like “eyes” looking back at the viewer. Whole cloth construction with hand brushed dyes in broad, expressive strokes, created the basis for the artwork. Muted tones of yellow, fuchsia, brown, and black are the predominant colors until viewed more closely, and then sections of orange, turquoise, grey, and green appear.

Dense hand stitching of purple and green threads brings forth the visual and physical texture. Installation of this piece can be in either a vertical or horizontal orientation which opens the display options for this work. Merging this artwork with any or all, of the pieces in the series, creates a dynamic contemporary artwork with unlimited shape and size installation possibilities.



Detail image of artwork



View of back of artwork



Vertical orientation

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Exhibition and Publication History